The background of the entire cover is a dense, overlapping collage of numerous film reels. The reels vary in size, color (including red, blue, yellow, purple, teal, black, and silver), and design. Some are standard 35mm reels, while others are larger or have unique patterns. They are scattered across the entire surface, creating a textured, cinematic feel.

UNIVERSITY OF GEORGIA LIBRARIES

V.29

SPRING  
2020

# BEYOND THE PAGES

25 YEARS *of* EXCELLENCE





University Libraries  
UNIVERSITY OF GEORGIA

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[www.libs.uga.edu](http://www.libs.uga.edu)

**Special Collections Library**  
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**Hargrett Rare Book and Manuscript Library**  
[www.libs.uga.edu/hargrett](http://www.libs.uga.edu/hargrett)

**Richard B. Russell Library for  
Political Research and Studies**  
[www.libs.uga.edu/russell](http://www.libs.uga.edu/russell)

**Walter J. Brown Media Archive  
and Peabody Awards Collection**  
[www.libs.uga.edu/media](http://www.libs.uga.edu/media)

**Digital Library of Georgia**  
<https://dlg.usg.edu>

***Beyond the Pages* is published twice annually  
by the University of Georgia Libraries, with  
support from the Dooley Endowment and  
Reynolds Lake Oconee**

**Editor:** Leandra Nessel

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**Design:** Brandon Duncan, Bulldog Print + Design

**Cover Photo:** The "Reel Wall" in the Media  
Archives staff area represents the wide variety of  
media preserved in its archives.

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Pages is made possible by support from Reynolds Lake Oconee and  
the Dooley Endowment.*



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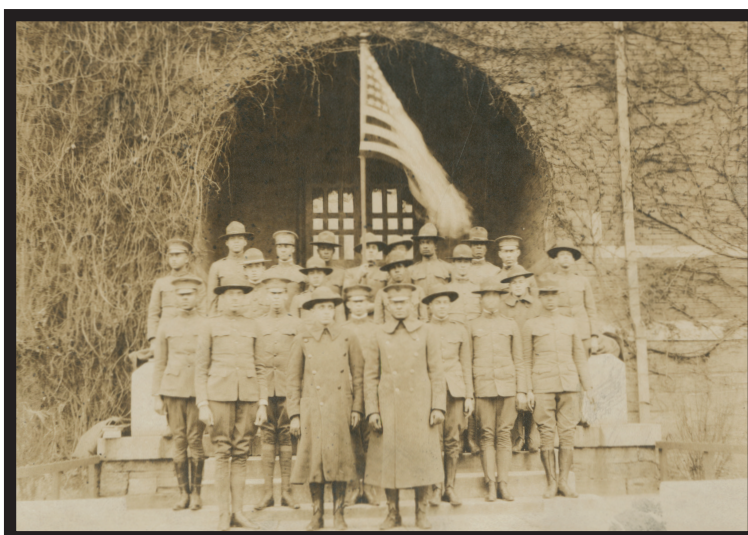
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## DIGITAL LIBRARY OF GEORGIA PROVIDES RESOURCES FOR EDUCATORS

The DLG has created more than 25 posters and postcards for K-12 students and teachers, part of an effort to provide resources designed to enhance their interactions with DLG materials that are available through DLG's Educator Resources site, <https://tinyurl.com/DLG-Educates>. The DLG has released these frameable posters and printable postcards featuring Georgia Social Studies Standards of Excellence (GSE) themes for 3rd, 4th, 5th, and 8th graders alongside images curated from the collections of the DLG's partner institutions.

**GEORGIA 8TH GRADE SOCIAL STUDIES STANDARDS OF EXCELLENCE (GSE). SS8H8 ANALYZE GEORGIA'S PARTICIPATION IN IMPORTANT EVENTS THAT OCCURRED FROM WORLD WAR I THROUGH THE GREAT DEPRESSION**



*Atlanta University Photographs Collection,  
Atlanta University Center, Robert W. Woodruff Library*





## WITHIN THE PAGES

**By the time you read this, the University will be approaching the close of a fall semester unlike any other. Last spring, UGA rapidly and unexpectedly shifted to online instruction mid-semester, continuing online during the summer. After careful planning, the University resumed in-person operation in August, following all applicable guidance to promote the health and safety of the University community. For students, this has meant various combinations of in-class and virtual instruction, lowering the density of students in classes at any one time and promoting social distancing.**

I am gratified to report that the University Libraries have adapted creatively and productively to the changing needs of our institution both during the spring shift to online teaching and this fall.

### The Library as Place

Visits to our Libraries and the Miller Learning Center, while down from normal years, are robust when compared to other academic buildings during this unusual fall. Students are finding at our libraries the learning space, technology, reliable Wi-Fi, and other essentials for engaging in classes that may be partly or even fully online. The most-used computer labs on campus are at Library facilities, and we are expanding our technology

lending program to make sure that students who lack access to a laptop of their own can borrow one for their work. The 29 new group study rooms at the Main Library (built with the help of our library supporters) have proved ideal spaces for social distancing while conducting academic work, as have the enclosed carrels at the Science Library and group studies at the Miller Learning Center.

While we could not have predicted the pandemic, the upgrades to our physical facilities that the Libraries have made over the past several years are serving us well in our new context. At the same time, we have been diligent in implementing new safety measures. Seating in the Libraries is socially-distanced, study areas and labs are disinfected nightly, service points have plexiglass dividers, and hand-sanitizer stations and disinfecting wipes are available throughout our buildings. Perhaps most importantly, students have been very cooperative in following the University System's face coverings policy.

It is important that students continue to feel connected to the campus community during these isolating times, and I am grateful that they continue to find their place in the Libraries.

### Access to Knowledge

During the pandemic, the Libraries have leaned heavily on our extensive digital holdings to serve the University's needs. We offer tens of thousands of e-journal titles from which researchers download articles about 4 million times annually and about 500 databases searched 10 million times a year. While closed, we were able to temporarily augment our collection of about a half-million e-books with an additional 2 million digitized works made available through an innovative partnership with other North American research libraries. As we were able to get staff back into our buildings over the summer, we also began scanning material for our users at a significant rate, particularly







materials needed for online classes and archival material. Still, our users were missing access to our print holdings. The Libraries' closure was affecting graduate students, in particular, whose progression toward their degrees was slowed or halted without access to the resources they needed. So, in July, a month before we re-opened, the Libraries began a no-contact, front-porch pickup service at the Main Library. We are pleased that this fall, we have resumed normal book circulation and are able to offer a well-used paging and delivery service to help provide the materials that faculty and students need in a way that is both safe and convenient.

## The Teaching Library

Research assistance and instruction is a significant part of our mission, and our librarians and archivists typically answer thousands of questions each semester. Unsurprisingly, our remote reference usage (e-chat, email, phone, and video conference) has increased sharply since the beginning of the pandemic. Additionally, the research questions we are answering have

become more in-depth and complex. Also, we normally provide about a thousand research instruction sessions per year reaching more than 27,000 student participants. This year, the hybrid online/in-person nature of the semester has led the Libraries to move most of these sessions to live video conferences or pre-recorded videos.

I have written in this space numerous times about the Libraries' innovative Special Collections Faculty Fellows program, which since its start in 2015 has resulted in a slate of more than 55 archives-based courses in about 25 subject areas. In essence, these classes use UGA's original archival holdings as their principal "textbook." The classes often take place in our Special Collections Building, providing hands-on experiences with our archival holdings. While the pandemic has created challenges for this approach, I am pleased to report that we have re-started a set of in-person, socially distanced courses at Special Collections this fall. We are supporting the remaining classes with digitized material and virtual instruction. This fall we will admit a new cohort of



UGA faculty into the Fellows program. Rather than meeting regularly over several months, the incoming group will meet over the four-week Maymester period using a combination of in-person and virtual sessions.

## Thank You

I am proud of our staff who have worked hard in 2020 to provide the library resources necessary for UGA's continuity of operation with a priority on public health. We will need to be equally creative and resilient in 2021.

I would especially like to thank all of you who have supported the University of Georgia's Libraries this year. Your investment is both a heart-warming vote of confidence in the work we are doing and helps us to prepare for whatever the future holds.



**Dr. Toby Graham**  
*University Librarian  
and Associate Provost*



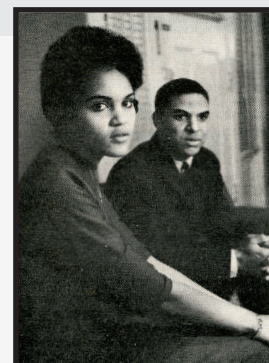
# EXHIBIT SCHEDULE

The Special Collections Exhibit Galleries featuring items on display from the collections of the Hargrett, Russell, and Brown Archives are open Monday through Friday from 8:00 A.M. to 5:00 P.M. The Special Collections Libraries Building is closed on Saturdays during the Fall semester.

Be sure to check our social media regularly for gallery spotlights and virtual tours!

## ILAH DUNLAP LITTLE MAIN LIBRARY

In January 1961, Hamilton Holmes and Charlayne Hunter became the first Black students to enroll at the University of Georgia. Their courageous act was a landmark event in University history and in the broader struggle for civil rights. In January 2021, the University Libraries will honor the 60th anniversary of UGA's desegregation with a new exhibition at the Main Library on historic North Campus. The exhibit will include original documents, photographs, and ephemera from the Libraries' collections, as well as items on loan courtesy of the Holmes family.



## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

### The Hargrett Hours

- January 2021 through July 2021

### Making Space: Fighting for Inclusion, Building Community at UGA

- January 2021 through July 2021



## WALTER J. BROWN MEDIA ARCHIVE AND PEABODY AWARDS COLLECTION

### Steele Microphone Collection

- January 2021

### Comedy in the Peabody Archives

- February 2021



## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

### Election 1980: The Elephant in the Room

- Through February 2021





# In Memory of Former Librarian

During her long and distinguished career with the University of Georgia Libraries, Carol Wheeler was generous to her colleagues in sharing her efforts, knowledge, and kindness. When she retired in 2010, Wheeler left a legacy through the collections that she built and the well-trained employees that she mentored. But Wheeler had one more gift to bestow.

In December of 2019, Wheeler died unexpectedly, and her friends and colleagues at the Libraries remembered her many accomplishments, notably her leadership as the head of government documents processing. In 2003, Wheeler's knowledge and professionalism were crucial to the Libraries' recovery from the fire that burned much of the second floor of the Main Library where the government documents were shelved at the time.

"We worked together a lot during the 2003 fire, and what was a fascinating (if sooty) challenge to me was a lot more distressing and painful to her," said Nan McMurry, head of collection development. "I don't remember her ever having to look something up or consult any records when we had a question about something; she seemed to know every item on the shelf personally."

Upon her retirement, Wheeler received a commendation from the United States Government Publishing Office for her commitment to providing public access to government information.

Wheeler was also a conscientious co-worker. "When I made the switch from staff member to reference librarian, Carol was charged with training me," said Susan Morris, who now heads the interlibrary loan department. "She was thorough and meticulous; she provided me with good footing as a new reference librarian for which I was always grateful."

But perhaps more important, Wheeler was kind, Morris noted. "She had a great memory for other people's life details and would ask me about things in my life that I must have made small talk about at some point, never expecting that she would remember or care, and she often remembered my issues better than I did. She had a gift for communicating her interest in others that way."

"Carol was kind and welcoming when I joined the government documents community in Georgia in 1999," said Wendy Moore, associate director for collection services at the

had included the UGA Libraries in her estate plans with the funds specifically designated for faculty and staff support.

In honor and recognition of her generosity, the Libraries have established the Carol Wheeler Libraries Faculty & Staff Support Fund, which will provide additional resources for faculty and staff to pursue professional development opportunities and to enrich their work lives in other ways as well.

"Carol's bequest reflects the commitment that she had for the Libraries and to the people with whom she worked. We are grateful



UGA Law Library. "We traveled to government documents meetings together and would catch up on the Main Library Quad sidewalk frequently. She was always supportive of people working in the Libraries who were trying their best to provide good access to information for patrons now and into the future."

In August of 2020, the Libraries received notification that Wheeler

for the legacy that she leaves at UGA through this permanent endowment, as well as through her professional contributions and the relationships that she formed within our Libraries and UGA community," said Dr. Toby Graham, university librarian and associate provost. "Even though many of our employees never met Carol, she was thinking of them when she made this gift."

# Preserving Memories

**GEORGIA'S FIRST AND ONLY MEDIA ARCHIVE CELEBRATES 25TH ANNIVERSARY**

By Camie Williams



Ruta Abolins, director of the Brown Media Archives with the archive's Emmy for their work on Ambassador Andrew Young's documentary "How We Got Over."

Famed documentary filmmaker Ken Burns once said "I don't think that there has been a film that I've done that hasn't been influenced by libraries and archives."

That's because libraries and archives like the one in the Special Collections Building at the University of Georgia contain artifacts and facts that help historians, researchers, and, yes, filmmakers, frame and provide context to the events that have shaped our world.

Burns' job, and that of others like him, would be a lot more difficult without the

decisions made 25 years ago that formed UGA's Water J. Brown Media Archives & Peabody Awards Collection to preserve and provide access to special collections of media. Today, Brown Media's holdings range from radio broadcasts to home movies that date back over 100 years.

The first and only public archive in Georgia dedicated to audiovisual materials, Brown Media was founded in 1995 with 18 collections, including newsfilm from WSB and radio and television programs submitted to the Peabody Awards. In 25 years, the unit

has grown in size and scope, preserving and sharing millions of feet of film and videotape, volumes of audio, and terabytes of digital media.

"I'm so proud of everyone at BMA and what we have accomplished in the past 25 years, and we are excited to share our mission and passion with media enthusiasts across Georgia this fall to celebrate," Ruta Abolins, director of Brown Media Archives & Peabody Awards Collection, said introducing a series of virtual events that were held in November. "Over two-and-a-half decades, we have



uncovered, preserved, and shared audio and visual media that tell the stories of our nation in unique ways. We will continue to preserve the moving image and sound content from the region and, importantly, provide access to that content for the people of Georgia and beyond."

## REEL STORIES

Looking at Margie Compton's "Reel Wall" (cover image), it's easy to see how unique media can be. Even without the film attached, the empty circles display the trends of the past 100 years, from heavy, fist-sized 1920s artifacts to a stiff cardboard relic from the metal shortages of World War II to the steering-wheel sized bright pink, orange, and yellow plastic from later in the 20th century.

They all have the same shape, but the spokes can vary, and the thickness is determined by the gauge of the film. These are just a small sampling of the types of materials that the faculty and staff at the Brown Media Archives care for, but Compton feels the weight of the delicate work of preservation when she glances at her wall.

"I primarily work with the film collections, inspecting donations, making repairs where necessary, and getting an idea of what the material is about," Compton said, describing the way that one film can spark a research journey to uncover more about a place or a group of people.

"I spend time looking at the images on the reels so I can provide some information as to their content as we get the data into our online database, but I also do a bit of research into some scenes if I see a historic event, or something that looks important or unique. This can sometimes lead to additional donations or information from donors that we might not have gotten otherwise.

My research has led to so many interesting stories and insights into how important various items can be that it's



Margie Compton, moving image archivist, with the archive's "Reel Wall."

impossible to choose a favorite," Compton said, mentioning finds such as the earliest known footage of African Americans playing baseball from around 1919.

She remembers one collection of home movies from William B. Short, a soldier who chronicled his military assignments in the 1930s and '40s on Kodacolor, that touched her. "It's his personal story, his love of his family and home that are evident in his films, that make these materials memorable for me."

Two of Brown Media's faculty members have their own family connections to the archives.

Mary Miller specializes in the Peabody Awards Collection, which houses and preserves the thousands of entries to the prestigious media award, which has been hosted by UGA's Grady College of Journalism and Mass Communication for 75 years. She noticed a familiar title to one of the entries from the 1940s, the Glenn L. Martin Airplane Company. Miller knew her mother worked as an engineer during the World War II efforts to build planes, so she asked to have the program digitized. She was delighted to hear the voice of her mother, then the only "lady engineer" at Glenn L. Martin, discussing her work as a chemical engineer.

Callie Holmes, a digital archivist who joined the Brown Media team four years ago, felt the call to preserve her own family history, so she donated her parents' families' home movies.

"In my father's family's collection, we found an amateur film by Walter Bergmann of my family's peach packing shed in South Carolina in the 1960s," Holmes said, referring to the acclaimed amateur movie maker. "It was special to find a piece of film history in my family's collection."

## TECH TROVE

Everyone has an uncle or family friend that still has an old beta cassette player or some other media relic from a generation ago. Well, Brown Media's techs have dozens of old machines that they have to repair and keep going to view and digitize the wide variety of materials in the collection.

The equipment can feel almost like antiques, but to the Brown Media crew, it's about a lot more than nostalgia. They know that one mis-step might mean that a valuable piece of history is destroyed.

"I enjoy the challenge of working with precarious formats, knowing that we ▶

# BMA TIMELINE

BMA gets National Endowment for the Humanities grant for \$96,589 to preserve African American history and culture programming in the Peabody Awards Collection.

1998

BMA gets a Save America's Treasures grant for \$300,000 to digitize and preserve local television content in the Peabody Awards Collection.

2004

1995

BMA founded as the Media Archives & Peabody Awards Collection with 18 collections the most significant being the WSB Newsfilm and the Peabody Awards Collection. Then located on the 7th floor of the Main Library behind the Media Department.

2002

Renamed the Walter J. Brown Media Archives & Peabody Awards Collection after a large donation from the Watson-Brown Foundation to honor Brown, a journalist and pioneer broadcaster.

2005

A unique 'lost' episode in 'The Honeymooners' history discovered in the Peabody Awards Collection. The episode titled "Love Letter," originally aired on Oct. 16, 1954, on "The Jackie Gleason Show."

► have a limited number of years to preserve some of the items in our collection and working to make sure that we're doing that to the best of our ability," Holmes said. "My role is very technology dependent, and connecting video decks from the 70s with computers from the 2020s is a challenge that I enjoy taking on."

Holmes leads a team of three full-time audiovisual techs, Thomas May, KJ McCoy, and Tyler Ortel, and two of them were introduced to the archive as students at UGA. In fact, last year, Ortel was named the 2020 Student Employee of the Year by the UGA Career Center.

"To find someone like Tyler, who has a genuine passion for analog video tape, is like winning the lottery," Holmes said of finding talented student workers and shepherding them in their careers. "His skills are not just rare in our department or at UGA, but even nationally and internationally."

On top of that, in her nomination, she applauded Ortel and the team for helping identify a man in footage in the archive as Ed Dwight, who trained to become the first black astronaut until he was pushed out of the NASA program after John F. Kennedy's assassination. "Without Tyler's work, Dwight might still be languishing in our records as 'unidentified male.'"

While researchers and documentarians from around the state, the nation, and the world make use of the Brown

collections, the faculty in the Special Collections Building remain committed to one constituency that is central to the program's mission: the students at UGA.

"One of the best parts of my work has always been the opportunity to mentor the UGA students who've been employed in BMA over the years," Miller said. "For most, their time at BMA begins as 'just a campus job' but many have gone on to careers in libraries, archives, or the film and television industries. There is nothing more rewarding than helping another person realize their potential and find their purpose, and we get to do that here in BMA."



Callie Holmes, digital archivist and digitization unit head.



BMA wins Emmy for "Andrew Young Presents: How We Got Over"

2010

The Pebble Hill Plantation Film Collection reveals the earliest known filmed footage in Georgia from 1917.

2012

BMA gets a National Historical Publications and Records Commission grant for \$216,280 to digitize and preserve public broadcasting content in the Peabody Awards Collection in collaboration with the American Archive of Public Broadcasting.

2018

2012

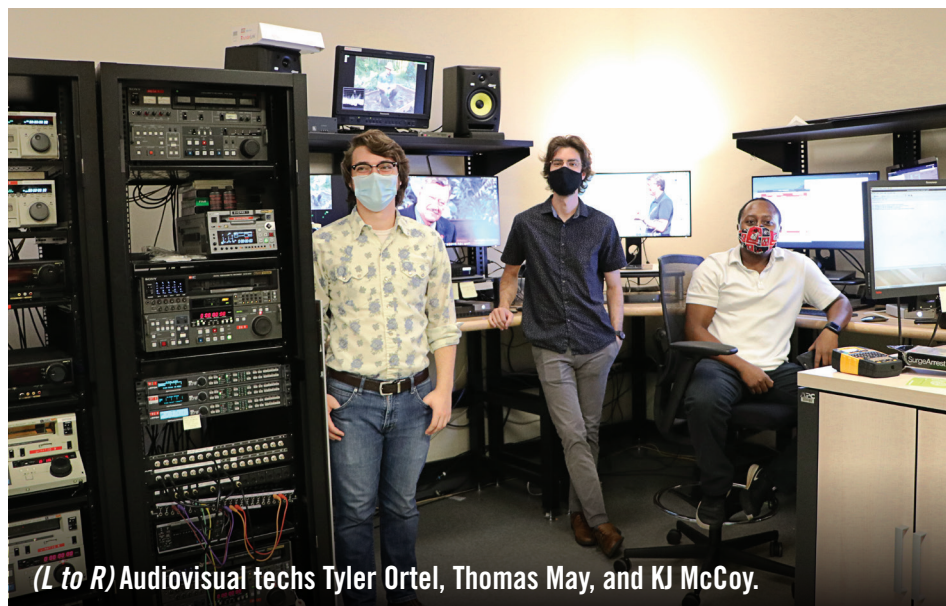
The Special Collections Building opens at UGA, housing the Brown Media Archive and two other special collections units and featuring a new exhibit area to highlight collections.

2013

Earliest known plantation baseball game discovered in The Pebble Hill Plantation Film Collection. The game is from 1919.

2020

BMA now preserves 410 collections, including 6 news collections, and as of FY20 218,180 digital files.



(L to R) Audiovisual techs Tyler Ortel, Thomas May, and KJ McCoy.

Miller and others often work with faculty members in the Grady College and other units across campus to provide archival instruction to classes, and the Brown Media faculty work with other special collections archivists to help professors develop new ways to incorporate archival materials into their courses.

## LASTING LEGACY

There are a lot of important dates in the archives' timeline, such as the 2002 donation from the Watson-Brown Foundation when the unit was renamed

to honor Walter J. Brown and the 2012 move to the state-of-the art Special Collections Building, which included a gallery space dedicated to showcasing Brown Media's collections.

This year marked another major milestone, as the archive received an unexpected blessing amidst the COVID-19 pandemic.

When UGA closed campus to prevent the spread of disease, some UGA Libraries staff and student workers were unable to continue their regular duties from home. That presented an opportunity for Brown to provide a

teleworking project that could sustain them through the months at home and make a dent in the backlog of work to make materials more accessible via online databases.

Brown Media's processing and metadata associate KC Carter worked with Miller to train their new temporary workers on the special projects, which included transcribing thousands of shot logs in the WSB News Video Collection and viewing and describing hundreds of hours of tapes to improve searchability and access. Carter and Miller recently gave a presentation about the project to the Georgia Library Association, and researchers applauded the augmented ability to access the collections.

Though the work of the faculty and staff in the Brown Media Archives and Peabody Awards Collection is tied to the past, they are always looking toward the future to ensure that the relics of media survive for future generations.

"Fact: digital files decay, too. People assume that once you've digitized something, you're done, but digital files require as much or more care as their analog counterparts," Miller said of the on-going work of the archives. "Just as cassette players gave way to CDs, which gave way to MP3s, so must the digital technology be upgraded." ►

- The archivists are reminded constantly of the impact of their work, as they see the clips that they steward make their way into research and films. Abolins said one of her career highlights was when Ambassador Andrew Young presented her with



KC Carter, processing and metadata assistant.

a Southeastern Regional Emmy for the work of Brown on the Civil Rights Digital Library, which led to the documentary "Andrew Young Presents: How We Got Over."

"It was a great honor to have Ambassador Young hand me the Emmy after the win and tell me personally that we deserved it," she said.

Two of the most popular documentaries of 2020 were produced with the help of the Brown Media Archives. "John Lewis: Good Trouble" and "Jimmy Carter: Rock and Roll President" tell the stories of two of the most influential Georgians of the past 50 years. Their early days of activism are preserved in the Special Collections vault through newsfilm and other collections, and the archival footage helped frame their legacies.

During an anniversary celebration event featuring a discussion with archival researchers from Burns'

Florentine Films, Miller said that the message of preservation is evident when the footage comes to screens again in a new format.

"I think that (documentaries) are one of the best arguments in favor of material being preserved," Miller said, "because we can say, 'it still has a life; it still has meaning; it is still relevant; it can convey information in a powerful way.'"

For recordings of the anniversary events held in November, visit the Special Collections Libraries' Facebook page.

To explore Brown Media's collections, go to [libs.uga.edu/media](https://libs.uga.edu/media).

If you have audio or visual materials you would be interested in donating, or if you would like to make a gift in support of Brown Media Archives, please contact Chantel Dunham at [cdunham@uga.edu](mailto:cdunham@uga.edu).



Mary Miller, Peabody Awards and metadata archivist.



# Honoring Georgia's Deep Literary Legacy

## 20th Anniversary

GEORGIA WRITERS  
HALL OF FAME  
UNIVERSITY OF GEORGIA



## Georgia Writers Hall of Fame Celebrates 20th Anniversary

By Camie Williams and Leandra Nessel

Terry Kay has had a lot of ideas in his life, and most of those developed into page-turning novels. But in the summer of 1999, one of his ideas wasn't about creating books — it was about honoring the authors that came before him.

"I thought Georgia needed to be doing more to honor its writers, to honor its rich literary heritage," said Kay, whose seventh novel was published that year. "Around the same time, I began to be aware that Georgia literature wasn't being taught in the schools anymore and I thought that establishing an award that focused not just on a particular work by a writer but their whole lifetime of work was a good way to honor the remarkable writers

who hail from Georgia or who have made Georgia their home and might encourage teachers of English to see what incredible writers we have right here in Georgia."

Kay, a native of Royston who lives near Athens, brought up the idea in a conversation with leaders from the University of Georgia Libraries, including Mary Ellen Brooks, then-director of the Hargrett Rare Book and Manuscript Library. That conversation led to the creation of the Georgia Writers Hall of Fame to recognize Georgia writers — past and present — whose work reflects the character of the state, its land and people.

"As the library for the state's flagship

university, we felt that spotlighting Georgia writers would advance our teaching and public service mission. The University holds a number of collections of author's papers in our special collections library, including some of those who have been inducted into the Hall of Fame, along with extensive holdings of published works by Georgia writers. So, it feels like a natural partnership for us," said Dr. Toby Graham, University Librarian and Associate Provost.

Twenty years later, the Libraries celebrated the legacies of 69 Georgia Writers Hall of Fame authors with a special virtual event on Nov. 8 during UGA's Spotlight on the Arts festival. ►



- “I am enormously proud of being included among the honorees of the Georgia Writers Hall of Fame,” said Alfred Uhry, an Atlanta native who received two Tony Awards, an Academy Award and a Pulitzer Prize for *Driving Miss Daisy*. “The Hall of Fame is much more than name. It is a testimony to the rich literary inheritance of our state.”

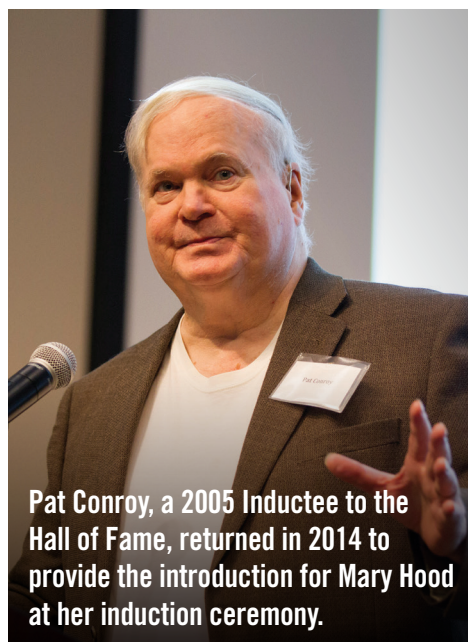
## The Inaugural Class

Considering Georgia’s prolific literary history, choosing the inaugural class was a daunting task. To create the process, William Gray Potter, who was the University Librarian and Associate Provost at the time, invited twelve individuals – academics, community leaders, and “people of letters” – to serve on a Board of Judges for a period of three years. According to the setup, inducted authors would also serve a period of three years to ensure a changing perspective for each judging cycle.

The Board of Judges met on March 28, 2000, to select charter

members of the Hall of Fame from a list of posthumous authors who were either from Georgia or who had produced a significant work or works while living in Georgia.

“We had originally planned to induct 10 posthumous authors for the Charter class,” Brooks said,



Pat Conroy, a 2005 Inductee to the Hall of Fame, returned in 2014 to provide the introduction for Mary Hood at her induction ceremony.

“but as is the case in most of the judging sessions, each judge had their favorites, and it was difficult to come to a consensus for only 10, so we changed the number of charter inductees to 12.”

The initial 12 authors ranged from humorist Augustus Baldwin Longstreet to activist W.E.B. DuBois and from Sidney Lanier to James Dickey. Some names, like Flannery O’Connor and Margaret Mitchell, were more well-known than others but that was part of the reason behind creating the Hall of Fame – to bring attention to writers whose names might have fallen out of the spotlight but whose literary contributions remain important.

That fall, the Board of Judges gathered once again to vote for the first annual class of inductees and selected Alice Walker and Byron Herbert Reece.

## Continued Legacy

Since the induction of Walker and Reece, the Board of Judges has inducted 55 authors. The list includes Pulitzer Prize winners, as well as writers who have garnered some of the most prestigious creative awards in the United States, including the Academy Awards, Tony Awards, and Grammy Awards, a McArthur “Genius” Grant, the Pulitzer Prize and numerous other national and international awards. The list even includes two Nobel Peace Prize recipients: civil rights leader Martin Luther King Jr. and former President Jimmy Carter.

“In 20 years, we’ve inducted poets, songwriters, journalists, humorists, essayists, novelists, playwrights, historians, and activists. Our judges make an effort to recognize the depth and breadth of excellence in writing in the state of Georgia,” said Graham, who serves as an ex-officio member of the Board of Judges.

“Have we inducted everyone who



Playwright Alfred Uhry and author Mary Hood were both inducted in 2014.



should be in the Hall of Fame? Not yet,” Graham added, “but anyone can nominate an author, and once they’ve done so, the nomination carries over from year to year. So, if someone has been nominated and is eligible, there’s always a chance that they may be inducted. Our Board of Judges meetings always generate spirited discussion, and the judges’ decisions aren’t made lightly.”

In 2010, businessman and novelist George Montgomery and his wife Nancy established an endowment that supports the Georgia Writers Hall of Fame, and their donation also helped support the development of the Special Collections Libraries Building, where the collections involving Georgia authors are housed.

Kay, who was inducted in to the Hall of Fame in 2006, joined other past honorees Coleman Barks (2009), David Bottoms (2009), Judith Ortiz Cofer (2010), and Philip Lee Williams (2010) in a 2012 panel discussion, one of the first special events held in the newly opened libraries building.

While there were no official inductees that year, the Libraries introduced a new logo for the Hall of Fame and created a new website at [GeorgiaWritersHallofFame.org](http://GeorgiaWritersHallofFame.org), featuring biographical and bibliographical material about each inductee, information about how to nominate an author for consideration, and video links to previous years’ induction ceremonies, the annual discussion series, and one-on-one interviews with a number of the authors.

The Board of Judges chose not to induct new honorees in 2020 as well, planning a 20th anniversary celebration that would bring together many of the most acclaimed writers in Georgia. However, the COVID-19 pandemic forced the Libraries’ to pivot to a virtual event for its 20th anniversary program.

“I had really been looking forward to coming back to Athens for the celebration,” said Uhry, who now makes his home in New York City. “I haven’t been back to Athens since my induction in 2014.”

However, writers and enthusiasts throughout the United States were able to join in on the celebration from their homes.

Plans are underway for continuing the 20-year tradition into the future.

“Our judges will meet virtually sometime this fall to select the 2021 inductee class,” said Kat Stein, director of the Hargrett Library and ex-officio member of the Board of Judges, “and hopefully we will be able to welcome everyone to campus next fall for a big celebration.”



**Philip Lee Williams, David Bottoms, Coleman Barks and Judith Ortiz Cofer were part of the panel discussion at the 2012 celebration.**

Part of UGA’s Signature Lectures Series, the Nov. 8 event featured W. Ralph Eubanks, visiting professor of English and Southern Studies at the University of Mississippi. In a lecture entitled, “Georgia’s Literary Past and the Future of Southern Letters,” Eubanks discussed the work of Georgia writers from the past to illustrate how the work of those writers fits on a continuum with contemporary writing and connects with the South’s now global culture. To view a recording of the lecture, visit the Special Collections Libraries’ Facebook page or watch it on YouTube at <https://youtu.be/G3S1tCDzedM>.

## Inaugural Inductees

Erskine Caldwell  
James Dickey  
W.E.B. DuBois  
Joel Chandler Harris  
John Oliver Killens  
Martin Luther King, Jr.  
Sidney Lanier  
Augustus Baldwin Longstreet  
Carson McCullers  
Margaret Mitchell  
Flannery O’Connor  
Lillian Smith





H

HARGRETT

# The Show Goes On

Students Lead  
the Way in  
Special Collections  
Docent Program



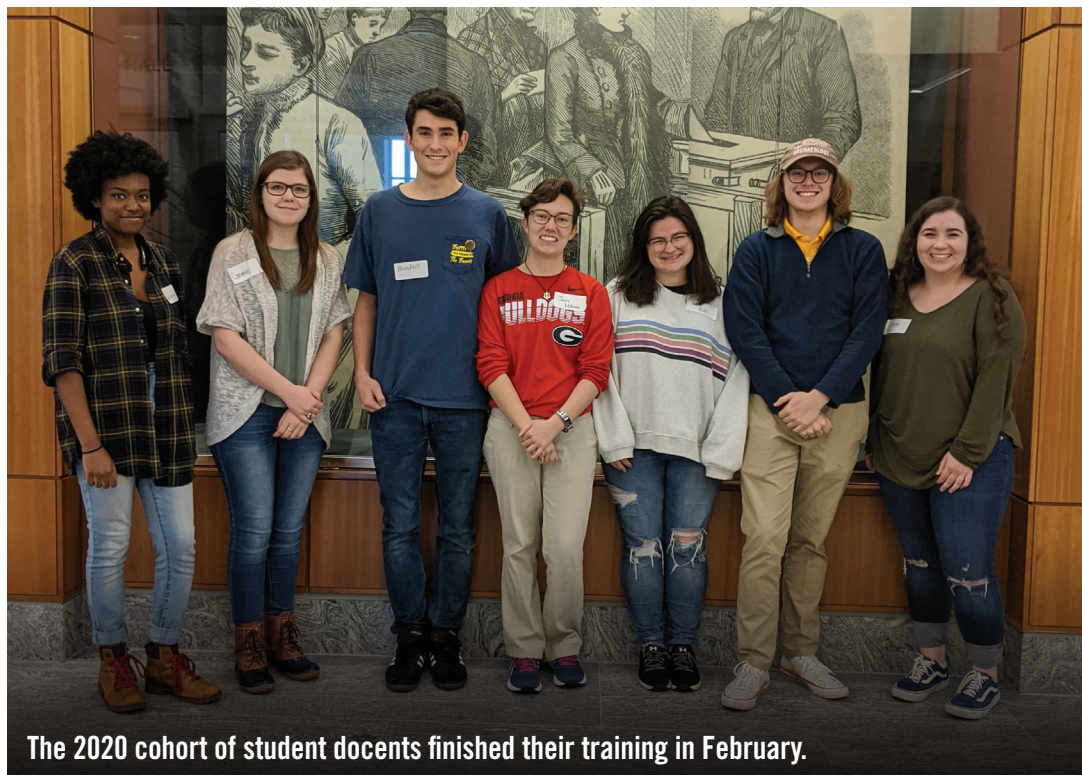
**I**n 2019, the Special Collections Libraries launched the Student Docent Program, which recruits and trains UGA students to lead engaging tours of the exhibit galleries for visitors of all ages. The overwhelming success of the inaugural cohort of student docents has led program coordinators to expand the program in the new academic year.

Four talented undergraduates formed the first class of student docents in spring 2019: Celia Clark (history, class of 2020), Elizabeth Johnson (anthropology and psychology, 2020), Sydney Makepeace (anthropology and geography, 2020), and Erik Quillian (biological sciences, 2022). Through the program, these students developed skills in archival research, public speaking, and community outreach. In the fall 2019 semester, they led or co-led over 30 tours for more than 600 visitors in the Special Collections Building. They guided UGA First Year Odyssey classes, K-12 student groups, as well as visitors of all ages who attended weekly public tours hosted on Tuesday afternoons. After one year of service, student docents qualify for official Experiential Learning credit on their transcript.

Program coordinators Kaitlin Dotson and Jan Hebbard, staff members at the Hargrett Rare Book and Manuscript Library, created a training curriculum that provided student docents with tools and tips for creating custom tour stops. The docents were encouraged to find items on display in the exhibit galleries that sparked their interest or to which they felt a personal connection. Then, they conducted primary and secondary research to learn more about those items. Using their research findings — and a bit of creativity — they designed tour stops that give visitors fun facts

and broader historical context in five minutes or less. In addition to tour stops, the docents also created gallery games and activities that encourage tour goers to interact with the exhibits in new ways. This model for leading tours has proven to be

new, virtual format. The student docents are developing creative and innovative ways to engage with an audience that cannot join them in-person. Be sure to follow us on social media to view the student docent virtual tour videos in the upcoming weeks.



The 2020 cohort of student docents finished their training in February.

a great way to introduce visitors to the libraries and their collecting areas, while also encouraging them to look at history in a different way.

In February 2020, seven new undergraduate students completed the training courses to become docents. They include Clay Bush (history and anthropology, 2022), Cammie Chavez (history, 2022), Janie Millwood (history, 2021), Braden Pressman (history, 2021), Kelly Roth (anthropology, 2022), Mikayla Tribble (English, 2022), and Emily Watson (art history, 2021).

Due to changes during the COVID-19 pandemic, this group will spend the fall semester researching and writing tour stops that will be delivered in a

*Are you interested in funding  
Experiential Learning opportunities  
at Special Collections?*

*Contact [cdunham@uga.edu](mailto:cdunham@uga.edu)  
for more information about how  
you can support the student  
docent program.*

*\* Please note that these images  
were taken prior to March  
2020. Face coverings and social  
distancing are now required in  
all library locations*

# Jane McPherson

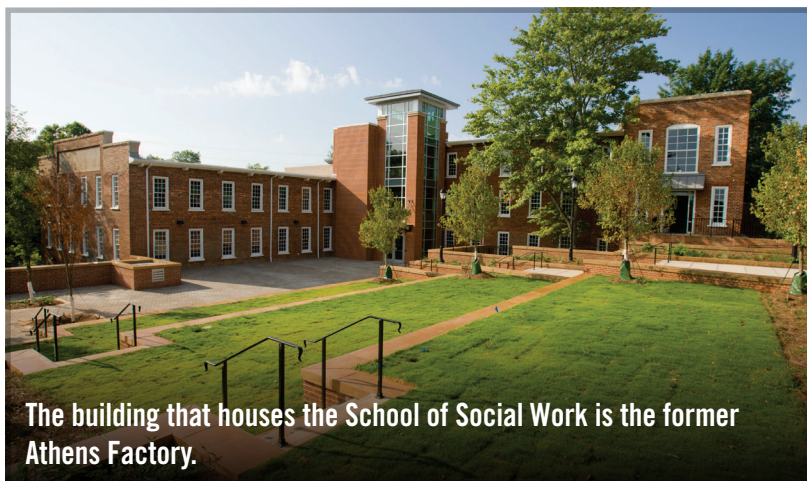
## School of Social Work

**PROFESSOR USES ATHENS HISTORY TO EDUCATE THE NEXT GENERATION OF SOCIAL WORKERS**

Dr. Jane McPherson is an assistant professor and the director of global engagement at UGA's School of Social Work. Her research focuses on the intersection of social work and human rights.

As a member of the 2019 Special Collections Faculty Fellows program, McPherson worked with archivists in the special collections building and with instructional designers from the Center for Teaching and Learning to create a new course based around archival materials. The Faculty Fellows program has thus far graduated 55 faculty members from the program, resulting in an equal number of new courses that focus on primary materials, providing a unique educational opportunity for UGA students.

McPherson took inspiration for her class from the building where she teaches.



The building that houses the School of Social Work is the former Athens Factory.



*The former Athens Factory—now the UGA School of Social Work—sits on the banks of the North Oconee River. Our classroom windows look out at the river's swirling brown waters, the ruined dam of the long-ago mill, and the occasional fishing blue heron. At the start of each semester, I like to bring students down to the wooden deck that crosses the mill race and*

*extends out over the river. Here, I ask them to think back to 1850, when enslaved African Americans toiled as property here, and young children worked long hours at enormous looms. Imagining this scene, it is easy for my students to say, following Natasha Trethewey, "What an atrocity that was."*

*Over the past year, with guidance from the Special Collections Libraries staff and with help from my graduate assistant Sarah Mullersman, I have explored the history of the Athens Factory and at the same time also cast a wider net to investigate social reform and social work in Georgia. Social*

*work is an ethics-driven profession and working with the Libraries I am developing a collection of teaching materials that illustrate how the definition of "ethical" changes over time. Beginning this fall, I will use these examples to prompt class reflection about how social norms have changed and how social workers in the future may judge the attitudes we hold today.*

*Some of my favorite finds so far include an 1830 piece from The Athenian, a newspaper that served the Athens area from 1827-1832, that praises the weaving skill of "small slaves" for giving their Athens Factory "instructors little or no trouble;" a frank 1947 report from Atlanta's Community Planning Council that calls for "a school of social work for white students in Georgia;" and a 1960 brochure that promises "a rewarding career in public welfare" earning "attractive salaries" and correcting the "chronic dependency" of others.*

*The Special Collections Fellows program introduced me to the Hargrett Library's rich collection of materials, and I look forward to using them in my research, particularly the collection of Mildred Rutherford's papers. Rutherford (1852-1928) was a leading Athenian woman of her day whose work supported both atrocity and progress. She was a fierce advocate for women's education, while opposing women's suffrage and championing the Lost Cause.*





**“PEOPLE ALWAYS WANT TO BE ON THE RIGHT SIDE OF HISTORY; IT IS A LOT EASIER TO SAY, ‘WHAT AN ATROCITY THAT WAS’ THAN IT IS TO SAY, ‘WHAT AN ATROCITY THIS IS.’”**

Natasha Trethewey,  
*Georgia Writers Hall of Fame*

YOU WILL HAVE.....

- a career in a new and challenging profession geared to meet the needs of people today.
- professional training on the job.
- scholarship and educational leave for graduate training.
- promotion to higher level positions and salary advancement.
- attractive salaries.
- vacation, sick leave, and retirement benefits.
- rewards in satisfaction and achievement through helping promote a healthier, happier, safer society.

YOU WILL HELP.....

- children in their homes, in foster homes, and institutions.
- people find and use sources of specialized help.
- rehabilitate and return handicapped people to independence.
- people determine their needs for financial and other help.
- teenagers complete school and prepare for adult responsibility.
- aged people to remain active and happy in familiar surroundings.

You may work with children or adults; with families or with individuals; with neighborhoods or whole communities, in solving problems of inadequacy and chronic dependency.

**Athens, Feb. 2, 1830.**

We call the attention of our readers to the advertisement found in our paper of to day, under the head of the ATHENS FACTORY. We have seen a specimen of the thread, and can say it is of excellent quality; but in saying this it is no more than might have been expected from the Machinery, for it is certainly not only of the latest improvement but of the highest possible finish. Nothing, in any country, can excel it in accuracy of structure or splendour of polish. We understand that it runs with great truth and facility, and what is better, the hands employed, being small slaves, learn with so much readiness as to give their instructors little or no trouble. The managers, who are from the North, affirm that from the experiment made, they consider the matter as settled that these hands will do as well if not better than whites. Thus we see the South has been most reluctantly driven to the manufacturing business, a business which they would most anxiously have avoided, but which now in self defence they are compelled to pursue.

(Above) A notice from The Athenian dated February 2, 1830. This and other issues of The Athenian are viewable in the Georgia Historic Newspapers database in the Digital Library of Georgia (<https://gahistoricnewspapers.galileo.usg.edu/>).

(Top) The cover of an informational brochure created by the Department of Family and Childrens Services to attract prospective students to the field of social work.

# WORKING ON THE *OTHER SIDE* OF THE BRIDGE

## The Athens, Georgia African American Oral History Initiative

By Christian Lopez

In 2012, not long after the UGA Libraries Special Collections Building opened, a group of African American community elders in Athens began discussions on the need and opportunity for local Black history to be represented in the collections with staff from the Russell Library as well as Toby Graham, who now serves as university librarian.

Two years later, conversations between community leaders and archivists led to discussions focusing on and developing oral history as a means of preserving and illuminating that community's modern Black history. The work required the program to learn new ways to listen and collaborate, and also to understand the hesitations of this historically excluded community to collaborate with the University of Georgia, and others, in such important work. Those first interviews are now part of a growing archive of 50+ African American oral history interviews that begin to document, reflect, and preserve some of the lived experiences and stories of Black Athenians and Georgians.

**“THERE IS NO TOOL AVAILABLE TO  
US THAT’S MORE SUCCESSFUL AT  
DIVERSIFYING  
OUR COLLECTIONS  
AND DOCUMENTING THE UNDERDOCUMENTED  
THAN ORAL HISTORY.”**

— Dr. Toby Graham,  
Associate Provost and University Librarian

The first oral histories were recorded in 2014 by Aleck Stephens, an incoming graduate student in the history department, during a summer oral history research internship. Aleck, born and raised in Athens, was a founding member of the Marian Cheek Jackson Center for Saving and Making History in Chapel Hill, North Carolina, where he developed the skills and experience necessary for the authentic, community-centered engagement that aspires to document and highlight the narratives of a Black community in the South. His work for the Russell Library focused on the history of Hot Corner, the once-thriving Black business district in downtown Athens. Over the years, to varying degrees, others had worked toward a collaboration with that community. That summer, the student became the teacher, as Aleck patiently worked with the oral history program staff to forge that bridge with the community.

The Russell staff took a slow, thoughtful approach to ensure that they didn't make the same mistakes that had been made previously in working with this historically excluded community. That summer, 10 interviews were collected about Hot Corner, the Civil Rights Movement, social justice, and Athens Black history. Just as importantly, new best practices for community engagement were adopted for the program, and the first of many conversations had taken place, establishing a handful of meaningful, sustainable relationships.

This was the beginning of what is now the Athens, Georgia African American Oral History Initiative. The partners embrace a model that centers the African American experience through community-led oral and public history and develops effective community engagement practices and collaborations.

That fall, at the 2014 Oral History Association Annual Meeting, Curtis Austin, Black history scholar and former director of the Center for Oral History and Cultural Heritage at the University of Southern Mississippi, offered the following poignant advice for building relationships with Black communities: “You’re going to have many, many conversations. And it’s going to take a very long time.”



In 2015, the oral history program, received a small grant to from the Georgia Music Foundation to support 10 oral histories in the local Black music communities, and in 2019, it was awarded a prestigious Whiting Foundation Public Engagement Seed Grant to support the initiative and its community collaborators and interviewers.

Following the Whiting Foundation award, the program received additional funding from the Willson Center for Humanities and Arts' Andrew W. Mellon Foundation grant that provides additional funding support for community collaborations. That funding also supports a service learning and English course, "The Modern Civil Rights Movement in Literature," that is designed and taught by Barbara McCaskill, a professor in the department of English. Using oral histories and other historical research, McCaskill's students create public history banners that highlight Black communities in Athens.



**Eugene Willis, Jr. aka Blacknerdninja interviewed by Mokah Jasmine Johnson**

Once completed, the banners will be on display at the Athens-Clarke County Regional Library. Due to the COVID-19 pandemic, funding from both grants has been extended into 2021.

Students engage these histories through the Russell Library oral history collections. The oral history program and its work have been featured in many courses at UGA through the departments of history, English, music, anthropology, education, and academic enhancement. Program staff are frequent guest lecturers and consultants on community engagement and oral history.

**To learn more about the Athens, Georgia African American Oral History Initiative on Facebook, Twitter, and Instagram at @athgaafam. In addition, read about the work of the Athens Music Project at <https://research.uga.edu/news/talk-about-the-passion-the-continuing-history-of-the-athens-music-project/>**

**To view a list of African American oral histories, visit <http://russelllibraryoralhistory.org/references/subject>**

**To support the oral history program in the Russell Library, please contact Chantel Dunham at [cdunham@uga.edu](mailto:cdunham@uga.edu).**

# — ATHENS, GEORGIA — AFRICAN AMERICAN ORAL HISTORY INITIATIVE

**Recording, Sharing, and  
Preserving Interviews for Athens'  
Black Community and History**



**Bennie McKinley, Athens resident.**

**Supported by a  
Community-Centered  
Collaboration:**

**ATHENS AREA BLACK HISTORY BOWL  
HOT CORNER ASSOCIATION  
COMMUNITY INTERVIEWERS AND PARTNERS  
UGA RUSSELL LIBRARY ORAL HISTORY PROGRAM**

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Research and Studies**



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# LATINOS IN GEORGIA:

## POLITICS AND PUBLIC POLICY ARCHIVE

***Russell Library announces statewide initiative to preserve the history of Latino and Hispanic policymakers***



***(Left to Right) Former state Rep. Deborah Gonzalez, GALEO Executive Director Jerry Gonzalez, Mexican Consul General in Atlanta Javier Díaz de León, and Russell Library Director Sheryl Vogt at the 2019 Hispanic Heritage Luncheon in Atlanta.***



Georgia has always been a destination for immigrants whose stories become part of the patchwork of Georgia history. In recent decades this has been especially true for immigrants from Mexico, Central and South America, and the Caribbean. There are diverse Latino communities all over the state, from Atlanta to Gainesville to Stillmore, contributing to the economic, cultural, and political fabric of modern Georgia.

In 2019, while meeting with former state Rep. Deborah Gonzalez about the donation of her papers, the Russell Library approached her about a larger project to document the role of Latinos in modern Georgia's political landscape. Gonzalez successfully presented Russell Library's partnership request to the Georgia Association of Latino Elected Officials (GALEO) and the Latino Community Development Fund (LCDF) to launch *Latinos in Georgia: Politics and Public Policy Archive*—a statewide initiative to collect and preserve the history of Latino and Hispanic policymakers, advocates, and political organizations. Members of these organizations responded with enthusiasm to the new partnership and two of the first Hispanic Georgians to serve in the General Assembly, Senator Sam Zamarripa and Rep. Pedro Marin, agreed to place their papers with the Library.

In 2003, businessman Sam Zamarripa became the first Hispanic Georgian to serve in the State Senate when he was elected to represent the 36th District in eastern Fulton County. During his tenure he served as Secretary of the State Economic Development Committee and was a member of the committees on Insurance; Science and Technology; and Transportation. After serving two terms, Zamarripa retired to become the CEO of Atlanta-based Intent Solutions, Inc., chair of *El Mundo Hispanico* media enterprise, and author of *The Spectacle of Let*.

As one of the first Hispanic Georgians elected to the state House of Representatives, Pedro Marin has represented the 96th House District since 2002. He serves on the committees on Banks and Banking; Economic Development and Tourism; Industry and Labor; and Science and Technology. Together with DeKalb County Judge Tony del Campo, Marin and Zamarippa founded GALEO in 2003 as a nonpartisan organization dedicated to increasing civic engagement and leadership development in the Latino and Hispanic communities in Georgia.

In addition to donations from Zamarippa, Marin, and Gonzalez, the Russell Library has commitments from Maria Palacios, advocate and former candidate for House District 29; Rep. Brenda Lopez Romero, the first Latina elected to the General Assembly; Mimi

**2020 HISPANIC HERITAGE MONTH LUNCHTIME SERIES**



**LAURA MURVARTIAN**  
FORMER CHAIR OF GALEO



**JERRY GONZALEZ**  
GALEO



**SHERYL VOGT**  
DIRECTOR OF THE RICHARD B. RUSSELL LIBRARY



**HISPANIC HERITAGE MONTH CONVERSATION  
WITH LAURA MURVARTIAN, JERRY  
GONZALEZ, & SHERYL VOGT**

LEARN ABOUT THE LATINOS IN GEORGIA:  
POLITICS AND PUBLIC POLICY ARCHIVE PROJECT

OCT 15, 2020  
12:15 PM - 12:30 PM



[WWW.FACEBOOK.COM/GALEO.ORG](http://WWW.FACEBOOK.COM/GALEO.ORG)

Woodson, Columbus (Ga) Council member; Adela Yelton, Avondale Estates City Commissioner; Judith Martinez Sadri, journalist and co-founder of Atlanta Latino news; and GALEO itself.

This partnership is at the center of the Russell Library's mission to preserve Georgia's political history comprehensively and reflects the Russell Library's commitment to inclusiveness and diversity in all of its relationships. *Latinos in Georgia* archive will also include oral history interviews with individuals in the Latino community who are active in politics and public life throughout Georgia. The Russell Library will develop public programs and partner with scholars and teachers to encourage broad awareness of and engagement with this archive.

Working in concert with GALEO and the Latino Community Development Fund, the Russell Library hopes that the Latinos in Georgia archive will come to reflect the significant contributions the Latino and Hispanic community has made to Georgia history.

D

DIGITAL  
LIBRARY

# Digital Library of Georgia Nears 2 Million Pages of Historic Newspapers

Since their inception, newspapers have been the medium used to document the people, events, and movements that are important to the communities they serve. Over time they have also become an incredibly important part of the historical record. Even though many community newspapers only lasted for a year or two, their contributions are no less important.

Since 2007, the Digital Library of Georgia (DLG) has been providing access to the state's historic newspapers through its online newspaper archive websites. To date, the DLG has digitized more than 1.7 million pages of historic newspapers. One of the projects contributing to this digitization work is our participation in the National Digital Newspaper Program (NDNP). DLG is currently in its third year of participation in the grant-funded program from the National Endowment for the Humanities (NEH) and the Library of Congress aimed at digitizing historically significant newspapers from around the United States.

NEH and the Library of Congress selected the DLG for a second two-year grant cycle in the fall of 2019. With a second round of funding from the National Digital Newspaper Program (NDNP), DLG will digitize an additional 110,000 pages of Georgia historic newspapers and increase the number of pages freely available through Georgia Historic Newspapers to almost 2 million.

An advisory board consisting of Georgia academics, librarians, archivists, and journalists have selected a new slate of newspapers that document progressive era efforts to solve social, economic, and political issues troubling the state and nation during the period from 1890 to 1920 and the rise of populism in Georgia.

The geographically diverse titles, representing Augusta, Savannah, Americus, Athens, and Atlanta, include:

## ***Americus Times-Recorder*, 1901-1924**

Trailblazing newspaperwoman Marie Louise Scudder published and edited this paper of record for Sumter County in the early 20th century.

## ***Athens Republic*, 1921-1926**

African American newspaper published in Athens in the early 1920s.



(Above)

**Hamilton & Co. Millinery Ad**



### Atlanta Constitution, 1894-1903

Published in Atlanta since 1868, the paper merged with the Atlanta Journal to form the Atlanta Journal-Constitution, the largest daily newspaper in the South.

### Atlanta Georgian, 1912-1914

William Randolph Hearst-owned newspaper that covered the events of early twentieth century Atlanta using tactics associated with yellow journalism.

### Atlanta Semi/Tri-Weekly Journal, 1899-1925

Published in Atlanta since 1883, the paper merged with the Atlanta Constitution to form the Atlanta Journal-Constitution, the largest daily newspaper in the South.

### Golden Age (Atlanta), 1906-1915

Religious newspaper that reported prominently on the prohibitionist movement.

### People's Party Paper/Jeffersonian (Atlanta), 1892-1917

Series of newspapers published by Tom Watson that espoused his populist beliefs.

### Savannah Tribune, 1886-1888

The most prominent African American newspaper published in Georgia in the 19th century.

### Trench and Camp (Atlanta), 1917-1919

Newspaper published by the National War Work Council of the YMCA for soldiers at Camp Hancock during World War I.

Digitization began in the summer of 2020, and users can expect to see the first issues debut in the fall.

"We're excited to participate in this nationwide effort and incorporate Georgia's historic newspapers into Chronicling America," said Sheila McAlister, director of the Digital Library of Georgia. Historic newspapers provide a unique look at our nation over time. They are invaluable to scholars and the general public alike as they provide in-depth coverage of U.S. counties and cities, report on the activities of state and local government, and reflect the social and cultural values of the time that they were created."



(Below)  
"The Americus Hospital"  
Americus Times-Recorder,  
May 26 1907. Article about and  
image of the Americus Hospital.



(Below)  
Barney Ball's Americus Bakery Ad  
"Nicer bread (etc.) than mother."

# L

LITERARY  
UPDATE

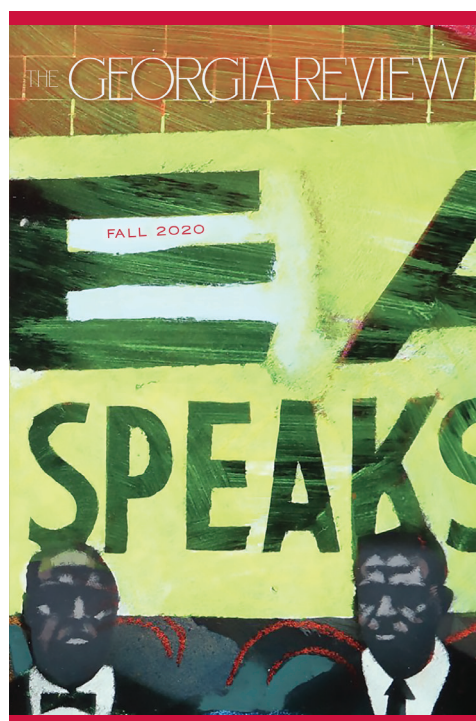
## THE GEORGIA FALL 2020 REVIEW

*The Georgia Review* is proud to present the **Fall 2020** issue! In the latest “To Our Readers” column, editor Gerald Maa describes the loose “back-to-school” theme that runs throughout the latest issue of *The Georgia Review*, now finding its way across the country and around the world to subscribers via the all-important United States Postal Service.

Maa writes, “This was an ad hoc process, unlike the one for our Spring 2020 census issue, which means we went about our submissions as we normally do, but with an opportunistic eye for the theme and our fingers crossed. All the while the pandemic came, and stayed, and stayed—and when the curve didn’t flatten by June, the diurnal ritual of going back to school, that collective practice central to time-keeping for modern societies across the globe, which we often take for granted, was put into question. Up until very recently, I had thought the words in this issue would inhabit and play with the familiarity of so certain a moment: the classrooms, recess, locker rooms, shame, pride, friendship, alienation. But now, there will likely be a sense of nostalgia, a distance, and discord in your reading experience that I could not have anticipated.”

This issue includes a special feature on an exhibit on display at the High Museum of Art in Atlanta through Nov. 8. *Picture the Dream: The Story of the Civil Rights Movement through Children’s Books* is the first exhibition to showcase the collective work that children’s book artists have made throughout the years to educate—delight and instruct—their readers about the long, ongoing legacy of the Civil Rights Movement. Included in this feature are a selection of images from the exhibition as well as an interview between managing editor C. J. Bartunek and guest curator Andrea Davis Pinkney, an award-winning author of children’s books herself as well as a vice president and executive editor at Scholastic.

From our **Fall 2019** issue, Janisse Ray’s essay “**The Lonely Ruralist**” received a Pushcart Prize and appears in the 2020 Pushcart anthology. *The Pushcart Prize: Best of the Small Presses* series has been published annually since 1976 and is for sale now. We encourage readers to support independent bookstores by ordering from their local indie or shopping online with [Bookshop.org](http://Bookshop.org).



This fall we welcomed our new and returning student assistants to *The Georgia Review*. Ben Rutherford joined Jacqueline Kari as an editorial assistant. Both Ben and Jackie are PhD students in creative writing. Additionally, Isabel Schroeder joins Anna Brown as an office assistant. Isabel is a freshman majoring in public relations, and Anna is a senior majoring in English with an emphasis in multicultural American literature.

There are lots more exciting things happening that we can’t wait to share with you—keep up with us on social media (be sure to tag us in your reading!) for the latest features and news from around our virtual office.

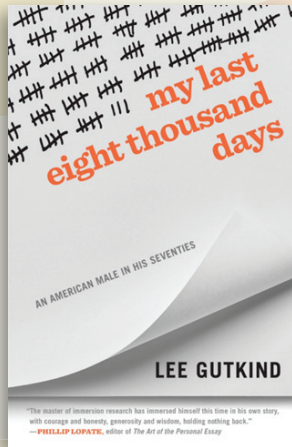


Raúl Colón, from *Child of the Civil Rights Movement* by Paula Young Shelton (Schwartz & Wade Books, 2010). Wash, colored pencil, lithograph pencil, and graphite on watercolor paper, 18 5/16" x 14 1/2". Collection of R. Michelson Galleries, Northampton, Massachusetts. © 2009 Raúl Colón. Used by permission of Penguin Random House LLC. All rights reserved. Digital image by Mike Jensen/courtesy High Museum of Art.



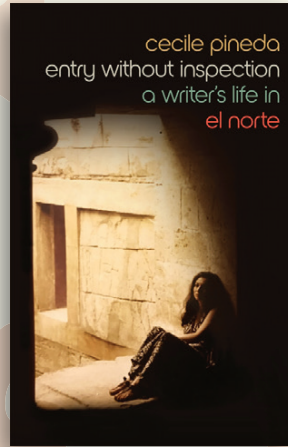


# New This Fall



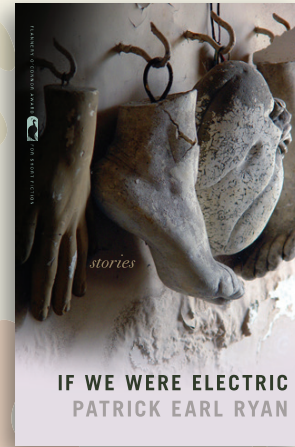
**MY LAST EIGHT THOUSAND DAYS**  
*An American Male in His Seventies*  
**Lee Gutkind**

CRUX: THE GEORGIA SERIES  
IN LITERARY NONFICTION



**ENTRY WITHOUT INSPECTION**  
*A Writer's Life in El Norte*  
**Cecile Pineda**

CRUX: THE GEORGIA SERIES  
IN LITERARY NONFICTION

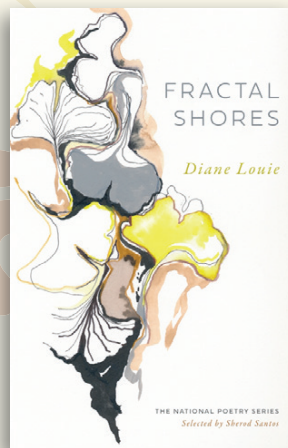


**IF WE WERE ELECTRIC**  
*Stories*  
**Patrick Earl Ryan**  
THE FLANNERY O'CONNOR  
AWARD FOR SHORT FICTION

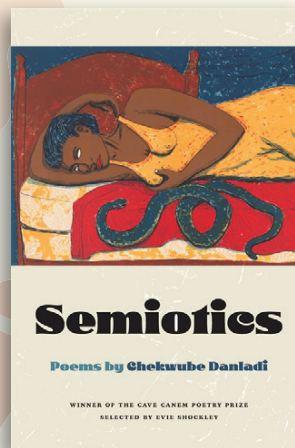


**MOBILE HOME**  
*A Memoir in Essays*  
**Megan Harlan**

ASSOCIATION OF WRITERS &  
WRITING PROGRAMS AWARD  
FOR CREATIVE NONFICTION



**FRACTAL SHORES**  
*Poems*  
**Diane Louie**  
Selected by Sherod Santos  
NATIONAL POETRY PRIZE



**SEMIOTICS**  
*Poems*  
**Chekwube Danladi**  
Selected by  
**Evie Shockley**  
CAVE CANEM POETRY PRIZE

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# S

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STACKS

## OUR SILVER LINING

The year 2020 thus far has affected us all in so many different ways and we here at the UGA Libraries offer our sincere sympathy to those who have experienced the worst. We are thankful for the innovation, generosity, and hard work of so many researchers, front line workers and those who have risked their lives and given their all to protect our communities. We are thankful to each of you and are most grateful for your support in so many ways and your interest in the Libraries, the very *heart* of campus.

The abrupt stop to our lives as we knew it in March was surreal, but as humans are known to do, we adapted and began to look for a silver lining. Springtime in Georgia brought us beautiful weather that allowed us to spend time outside. We took the opportunity to slow down. Many of us learned to work from home, we took the time to really get to know our neighbors, and many of us began to connect with friends, family, and loved ones in old and new ways, from

letter writing to Zoom happy hours. I now talk on the phone much more regularly with family and friends and have learned that is some of the best therapy on this roller coaster of our new lives.

We've also seen upheaval and social movements and many questions are being asked about our country's history and the people who have been honored. Many changes have occurred in a short period of time and yet what is proving to be a lasting truth is the

have discovered important materials that document their family, business, community, career, and their time and experiences on earth.

The UGA Libraries are THE repository that documents the history of Georgia, from its earliest days as a colony to currently collecting COVID-19 experiences. Today's present is tomorrow's history and our archives will provide valuable insight both for our current and future generations.



importance of archives and libraries, as the repositories of history *from the first-person perspective*. History LIVES in the UGA Libraries. And we are growing!

Many have used their time at home to evaluate their lives, what we *have*, what we *need*, what we *want*, and what do we want our *legacy* to be?

The Libraries have been wonderfully busy receiving calls from those who need our services to friends who

Do you have history in your house or know someone that does? We want to put together Georgia's history puzzle and we welcome the missing pieces!



*Charrel Deehan*



# RECENT ACQUISITIONS

## BROWN MEDIA ARCHIVES

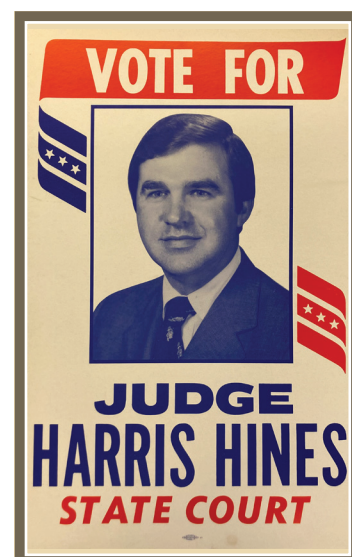
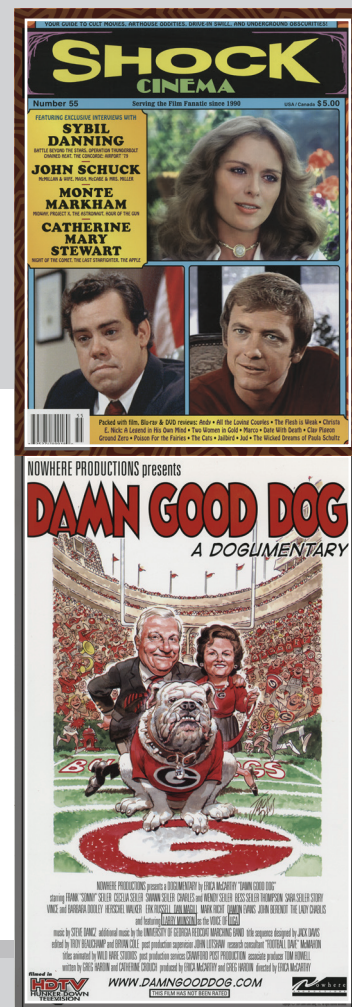
- **William "Wink" and Dorothea Smith Collection:** Smith family films dating between 1929 and 1944 of a trip to Mexico and of Riverside Military Academy in Gainesville.
- **Rosemary Wood Dodd Home Movie Collection:** Dodd is the widow of Ed Dodd, cartoonist for Mark Trail. The collection consists of Rosemary Wood Dodd's family films.
- **Blaine Dunlap Collection:** Dunlap is a filmmaker who has donated his own films and has helped BMA grow its collection by donating other films as well.

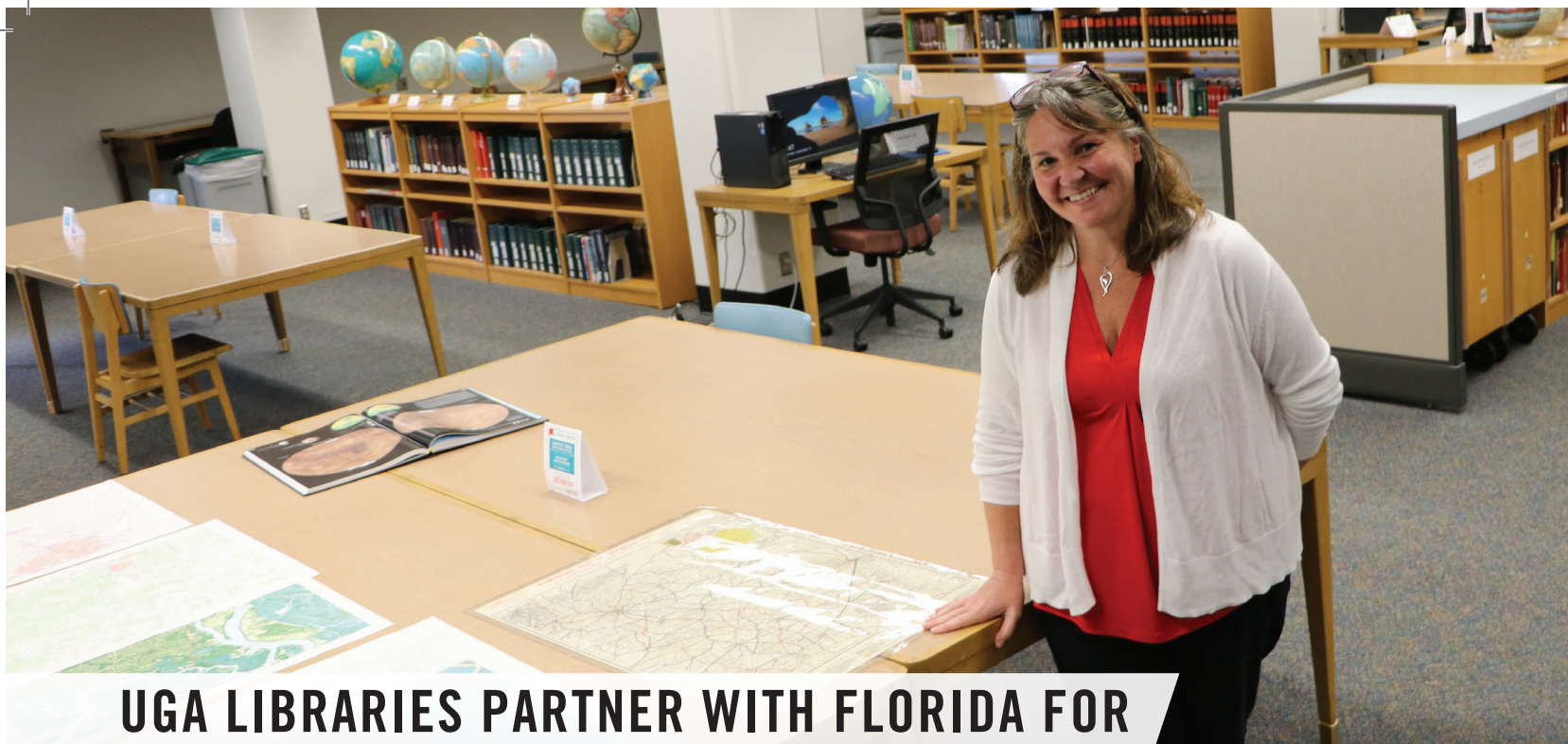
## HARGRETT RARE BOOK AND MANUSCRIPT LIBRARY

- **Monte Markham Collection:** Markham is a UGA alumnus ('57) who has appeared in films, television, and on Broadway. This collection contains the papers of Monte Markham including movie posters, fan letters, photographs, printed ephemera, awards, and extensive notes and records of his production company Perpetual Motion Films.
- **Roebeling Family Papers:** Donald Roebeling (1908-1959) was an engineer, philanthropist, and inventor who created the Alligator, a tracked vehicle to be used for rescues after hurricanes in Florida. This vehicle was tested by and developed for the United States Marine Corps to be used as an amphibious assault vehicle during World War II. This collection contains family clippings, photographs and correspondence, and materials regarding the development of Donald Roebeling's amphibious vehicle, The Alligator
- **UGA (Mascot) Records:** The mascot of the University of Georgia, Uga, has been in service of the school since UGA I's debut in 1956. The collection consists of correspondence, photographs, and news clippings. Also included are memorabilia associated with UGA, veterinary records, and breeding information. This collection has a significant amount of correspondence pertaining to Sonny Seiler's biographic book on UGA, Damn Good Dawgs.

## RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

- **Deborah Gonzalez Papers:** Deborah Gonzalez represented the 117th district in the Georgia House of Representatives from 2017-2019. Gonzalez is a practicing attorney and a past member of the Board of Directors of the Georgia Association of Latino Elected Officials, as well as host of the Open Records podcast. Her collection documents her campaigns, political and legislative work, as well as her advocacy work with GALEO.
- **P. Harris Hines Papers:** Preston Harris Hines (1943-2018) was the Chief Justice of the Georgia Supreme Court from January 2017-August 2018. First admitted to the bar in 1969, Hines worked at the firm Edwards, Bentley, Awtrey & Parker. He was first appointed to the bench in Cobb County by Governor Jimmy Carter, and later appointed to the Georgia Supreme Court by Governor Zell Miller. His collection consists of notes on cases before the Supreme Court and matters regarding the Georgia Bar.
- **Edward H. Lindsey, Jr. Papers:** Edward Harman Lindsey, Jr. represented the 54th district in the Georgia House of Representatives from 2005-2014. During that time, he chaired the House Appropriations Subcommittee on Education and served as Majority Whip from 2010-2013. He retired from the House in 2014 to serve on a special committee tasked with addressing Georgia's transportation issues. His collection documents his election campaigns, political activities, and legislative work, especially in the areas of criminal justice, health care, and immigration





## UGA LIBRARIES PARTNER WITH FLORIDA FOR U.S. Government Library Collections

*(Above)* Valerie Glenn, head of the Map and Government Information Library.

The University of Georgia and University of Florida might be rivals on the football field, but they are partners in providing public access to government information.

UGA Libraries and the George A. Smathers Libraries at the University of Florida have been designated as a shared regional depository library by the U.S. Government Publishing Office, a move that modernizes efforts to provide access to government reports by allowing libraries to tailor their resources to meet their patrons needs while collaborating to maintain access to comprehensive collections.

The agreement, which was approved by U.S. Senators Kelly Loeffler of Georgia and Marco Rubio of Florida, benefits patrons and the 58 depository libraries in Georgia, Florida, Puerto Rico and the U.S. Virgin Islands.

"This partnership allows us to build upon our strength as one of the country's largest map collections and also gives us the flexibility to manage the physical space occupied

by congressional hearings without losing access to any of the content," said Valerie Glenn, head of UGA's Map and Government Information Library, located in the Main Library on UGA's historic North Campus in Athens. "Through this partnership, we can all better serve our patrons, relying on existing digital resources and using the tools that have been established through interlibrary loan networks."

The comprehensive nature of regional federal depository libraries allows selective locations the flexibility to manage their collections in a way that ensures that government publications, reports, and maps remain available to their users. Through the agreement, shared depository locations hold the physical materials most critical to their users on site, while other, less often requested materials are available from a partner upon request.

Through the UGA-UF agreement, each regional depository library will focus on collection strengths of a

subset of depository materials to enhance access and stewardship: congressional hearings at the University of Florida and topographic maps at the University of Georgia.

"By creating this shared regional depository, we are working toward a more practical, modern, and user-centered framework for stewarding government information in the United States," said Toby Graham, associate provost and university librarian at UGA. "We share a commitment with our partners at the Smathers Libraries at the University of Florida to providing critical access to government information in the most efficient manner possible."

Each library has specialists to assist users with information requests and interlibrary loan. For assistance, contact Valerie Glenn, regional depository coordinator at the University of Georgia, at [valerie.glenn@uga.edu](mailto:valerie.glenn@uga.edu), or Sarah Erikson, regional depository coordinator at the University of Florida, at [sarah.erikson@ufl.edu](mailto:sarah.erikson@ufl.edu)



# UGA LIBRARIES

**COMMIT TO DISCOVERY**

**COMMIT TO REINVENTION**

**COMMIT TO STUDENT SUCCESS**

## **EMERITUS BOARD OF VISITORS**

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<sup>+</sup> *Founding Chair*

<sup>++</sup> *Deceased*

# BOARD OF VISITORS

The Libraries' Board of Visitors includes alumni and friends from across the state and around the country. The board has been a tremendous help to us in securing the private funding for the Special Collections Libraries Building as well as various library projects including an endowment for the Miller Learning Center, enhancing our collection endowment, and acquiring special materials for our collections. We wish to acknowledge and thank this devoted group of volunteers whose efforts will have a lasting impact on the success of the University of Georgia Libraries.

Waldo and Margaret Bradley	Charlotte, North Carolina
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Bill VanDerKloot**	Atlanta, Georgia
David and Debbie Vaughan	Atlanta, Georgia
Mason and Lisa White	Savannah, Georgia
John Young	Newnan, Georgia

<sup>\*</sup> *Denotes Current BOV Chair*

<sup>\*\*</sup> *Denotes Past Chair*

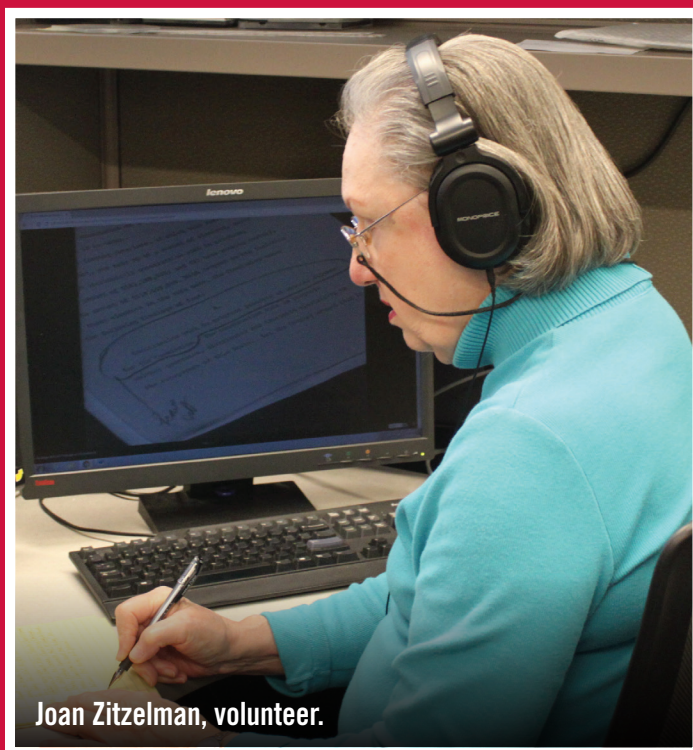


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# WE NEED YOU!



Joan Zitzelman, volunteer.

**The Brown Media Archives is looking for volunteers to help with an important project.**

An important part of caring for any library collection is to create a catalog, so that people can find what they need. For books and periodicals, the catalog includes information such as title, author, and publication date. For film or video, a detailed description can help users determine if it meets their need.

**That's where you come in! We are seeking volunteers who can watch video clips and help describe what you see, enabling us to make these clips discoverable for researchers.**

**If you would like to volunteer, please contact Mary Miller at [mlmiller@uga.edu](mailto:mlmiller@uga.edu).**